

An evening full of emotion

"Die FüÙe und Ohren der Engel – Leben mit Ersatzteilen " by Yvonne Pouget

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Munich - Matteo Sacco who studies contemporary dance in Munich writes about his experiences concerning Pouget's new creation.

Some shows begin with lights being switched on. The experience of watching Yvonne Pouget's "Die FüÙe und Ohren der Engel – Leben mit Ersatzteilen", presented on the 7th and 8th of November, begins earlier as you approach the Deutsche Museum: at night, with very few people walking around the big and majestic building. After entering the elegant wooden doors you find yourself wandering through a series of silent halls, full of the spectacular objects belonging to the Museum's permanent collection, led by small signs pointing ever one door further.

So you go on finding, at last, the chamber where the show takes place: A technological large space, vaguely reminiscent of nuclear experiments, filled with panels of dark iron and strange machineries. The sitting allows you to see all of it from a high perspective. The overall feeling is of an installation and the visual richness of what it is about to begin can only enhance this sensation by opposition. Like in those art works where evoking old objects are juxtaposed with cold industrial neutral environments.

Yvonne Pouget, an Italian-born and Munich-based artist, had trained by butoh-masters Ko Murobushi and Carlotta Ikeda. She opens the show with unbelievable power, constructing an atmosphere of mystery and emotion that is only taken further by the dancers Natalia Polshina and David N. Russo and the musicians-performers Anna-Maria HefeÙe and Giacomo Di Benedetto.

The shows does not surprise for its fluency but rather for the lack of it, for a form which reminds of the structure of a music album, where each song is played individually but in the contest of the whole work.

So, scene after scene, we see a world created, carved by Rainer Ludwig's strong light design and music from the depths of Southern Italy. Yet again, so much emotion displayed on the cold concrete of the Deutsche Museum.

Some songs may be liked better than others but there is no question in the virtuosity of everyone involved.

Between impossible slow motion and fluid graceful dancing, live music echoing the great hall, the show leaves you maybe not knowing but wondering, until all the truth that is needed is expressed in the serious look of the choreographer, as she takes the final bow. There you see the beauty of an intimate thing given to the world to savor.

Matteo Sacco



Giacomo Di Benedetto und Anna-Maria HefeÙe sowie David N. Russo und Natalia Palshina in "Die FüÙe und Ohren der Engel – Leben mit Ersatzteilen" von Yvonne Pouget
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"Die FüÙe und Ohren der Engel – Leben mit Ersatzteilen" von und mit Yvonne Pouget
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Giacomo Di Benedetto in "Die FüÙe und Ohren der Engel – Leben mit Ersatzteilen" von und mit Yvonne Pouget
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